



ACCF LACA 490 History of Contemporary Art 2

Program	Three-year course in Fashion Design, Design, Graphic Design and Photography
Course	History of contemporary art 2
Instructor	Simonetta Duretto
Course Description	Part of the course will consist of visiting the most important museums and galleries of contemporary art in Tuscany and in Florence such as Palazzo Strozzi, Museo del Novecento, Museo Pecci-Prato, Galleria Continua in San Gimignano, Galleria Tornabuoni, Galleria Secci, Galleria Frittelli, Galleria Poggiali & Forconi and many others.
Learning Objectives and Outcomes	The purpose of the course is to increase and consolidate the knowledge obtained in the previous courses. The student will learn how to identify, analyze, compare and present the main artistic movements and their main artists from the late 20th century through the beginning of the 21st century. Particular attention will be given to the "Augmented Art" as well as "Relational Art," Web Art, Video Art, Street Art etc.
Evaluation Scale	The Italian grading system is based on a maximum of 30 points with 18/30 as the lowest passing grade. In case of excellence 30 cum laude may be awarded. Grades will be translated to the US system of letter grades as needed.
Bibliography, Webography, Filmography	<p><u>Textbooks:</u></p> <ul style="list-style-type: none">• A.B.OLIVA, Le Tribu' dell'Arte, Skira Editore, 2001.• F.POLI, Arte Contemporanea : Le Ricerche Internazionali dalla fine degli anni '50 a oggi, Electa, Milano 2011. <p><u>Additional reading:</u></p> <ul style="list-style-type: none">• E.GOMBRICH, Un'Antologia di scritti essenziali sull'Arte e la Cultura, Phaidon, London 2010.• G.C.ARGAN , L'Arte Moderna (1770 – 1970) - L'Arte Oltre il Duemila , by Achille Bonito Oliva, Biblioteca Aperta Sansoni, Milano 2009 (in un volume unico / 395 pagg.)• R.BARILLI, Prima e dopo il 2000 : La ricerca artistica 1970 – 2005, Feltrinelli, Milano 2009.• R.BARILLI, Informale, oggetto comportamento, Feltrinelli, Milano 1979• M.CALVESI, Avanguardia di massa, Feltrinelli, Milano 1978• G.DORFLES, Ultime tendenze dell'arte d'oggi, Feltrinelli, Milano 2005• F.POLI, Il Sistema dell'arte contemporanea, Laterza, Roma 1999• F.POLI, Minimalismo, Arte Povera, Arte Concettuale, Laterza Roma 1995• D.THOMPSON, Lo squalo da 12 milioni di dollari, Mondadori Milano 2009• M.VECCO, La Biennale di Venezia, Documenta di Kassel: esposizione, vendita, pubblicizzazione dell'arte contemporanea, Franco Angeli Editore, Milano 2002• AA.VV, L'Arte del XX Secolo : Neoavanguardie, postmoderno e arte globale (1969 – 1999), Skira Edit., Ginevra – Milano 2008• AA.VV., I Musei d'arte contemporanea in Italia, Skira Edit. , Ginevra – Milano 2006• A.VETTESE, Si fa con tutto : il Linguaggio dell'Arte Contemporanea, Laterza, Bari 2005• TONI & RUGGERINI, Guida agli Stili nell'Arte e nel Costume : l'Età Contemporanea, Odoja,2020.

	<u>Professional periodicals:</u> Art Dossier (by Giunti, Firenze), Frieze, Artribune (online).
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Weekly Schedule

Week 1	Introduction to the course. Exhibits, museums, galleries, events: updates on the state of contemporary art in Italy today. Non-representational Art and the Gutai group in Japan. The Mono-Ha Movement: The School of Things. Art Brut (Dubuffet and Fautrier) and Tachism (Hans Hartung). The non-representational art of Cy Twombly.
Week 2	New Realism and Pop Art: an Italian pop artist in the museums. (Carla Accardi). The Cobra Group.
Week 3	The Situationists (Pinot Gallizio); The Nuclear Movement (Baj). The Sign Motif of Giuseppe Capogrossi.
Week 4	Programmed Art and Kinetic Art (Calder, Munari, Y. Agam e Pol Bury). The intersurfaces of Paolo Scheggi.
Week 5	Minimalist research (Stella, Judd, LeWitt, Flavin) and currently Daniel Buren; The sixties in Italy: Castellani e Bonalumi.
Week 6	Environmental Art; New Dada (Rauschenberg, Jasper Johns, Jim Dine) and Nouveau Realisme (Yves Klein, Arman, Tinguely): In Italy, Piero Manzoni, Precursor of Conceptual Art. Other precursors: Pino Pascali, Ettore Colla.
Week 7	OP Art (Optical Art), V. Vasarely; The Decollages of Mimmo Rotella.
Week 8	Process Art or Antiform (Morris e Serra); Visual Poetry: the New Avant-Garde (Culture of dissent : Gruppo 70 in Firenze). Female artists: Ketty La Rocca and Lucia Marcucci.
Week 9	Body Art & Behavioral Art; the Viennese Actionism of Nitsche. The Italian-American Vanessa Beecroft.
Week 10	Net Art. The "Plate Paintings" of Julian Schnabel. The Neo-expressionism of Anselm Kiefer. Pop Art of Murakami. In China: Ai Wei Wei + Chen Zen.
Week 11	Video Art (in Italy: Plessi). Chromatic and volumetric research aimed at the sublime: Anish Kapoor.
Week 12	Transgenre Art, Contemporary Art in the Developing World: Africa (Cheri Samba & El Anatsui) and others, the role of women in art today: the Iranian Shirin Neshat. The Colombian Doris Salcedo. The Mexican Gabriel Orozco.
Week 13	Revision of coursework.
Week 14	Final Exam.